

INSIGNIA - THE MUSIC BAND
SHYAM LAL COLLEGE (M)

Report on Jamming and recording Sessions by Insignia

Introduction:

Insignia, the music band of Shyam Lal College, has been actively engaging in jamming sessions to refine their musical prowess and create a cohesive sound. Sessions are conducted at least 3 times every work. Sessions are usually conducted at jumpads, studios and music room of the college. These sessions serve as a platform for the band members to experiment with different styles, collaborate creatively, and prepare for upcoming performances.

Objective:

The primary objective of the jamming sessions is to enhance the musical skills of the band members, foster a sense of teamwork and camaraderie, and develop a unique musical identity for Insignia.

Participants:

The band consists of talented musicians from various backgrounds, including vocalists, guitarists, drummers, keyboardists, and bassists. Each member brings their own unique style and influences to the table, contributing to the eclectic sound of the band.

Process:

Jamming sessions typically take place in the college music room or other designated rehearsal spaces. The sessions begin with warm-up exercises to loosen up and synchronize the band members' playing. Then, the band dives into playing their repertoire of songs, experimenting with different arrangements, tempos, and dynamics.

The sessions are characterized by a spirit of experimentation, with members freely improvising and exchanging musical ideas. This fluidity allows the band to discover new musical avenues and develop their signature sound.

Outcomes:

The jamming sessions have yielded several positive outcomes for Insignia:

1. Musical Growth: The band members have honed their technical skills and musical intuition through regular practice and experimentation.
2. Creative Collaboration: Jamming sessions have facilitated creative collaboration among band members, leading to the development of original compositions and innovative arrangements.
3. Unity and Cohesion: The shared experience of jamming has strengthened the bond between band members, fostering a sense of unity and cohesion within Insignia.

4. Preparation for Performances: The jamming sessions serve as essential preparation for upcoming performances, helping the band to refine their setlist, tighten their performances, and adapt to different venues and audiences.

Conclusion:

Insignia's jamming sessions are instrumental in shaping the band's musical journey, fostering creativity, collaboration, and camaraderie among its members. Through regular practice and experimentation, the band continues to evolve and carve out its unique place in the music scene.



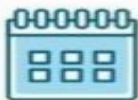
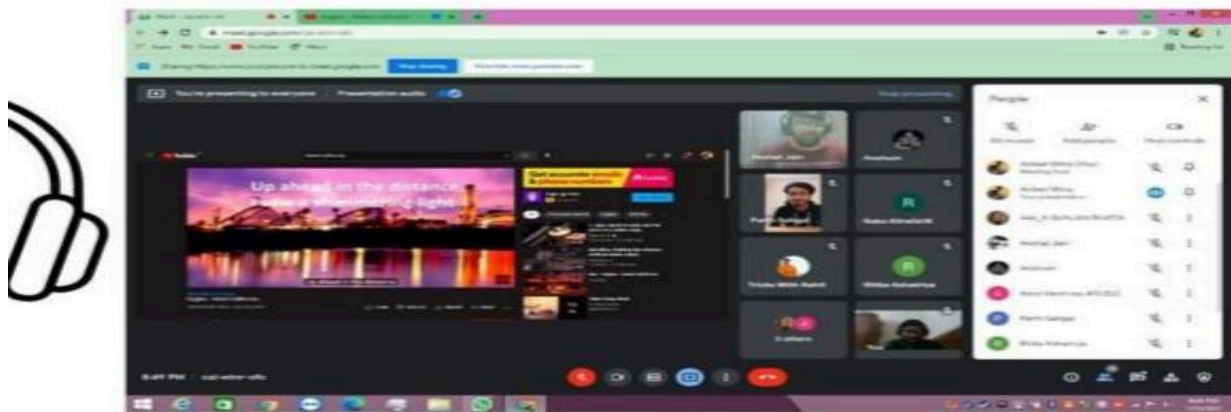
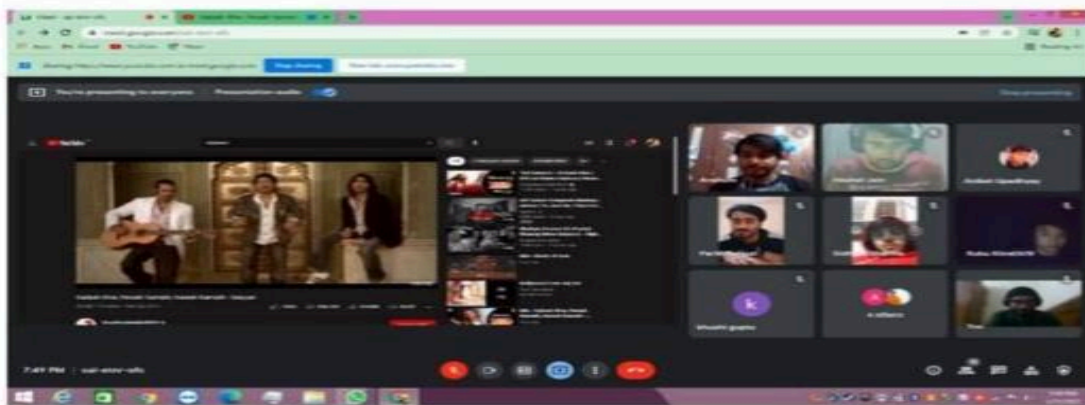




Ear Training Session



EAR TRAINING SESSION



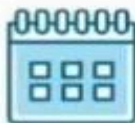
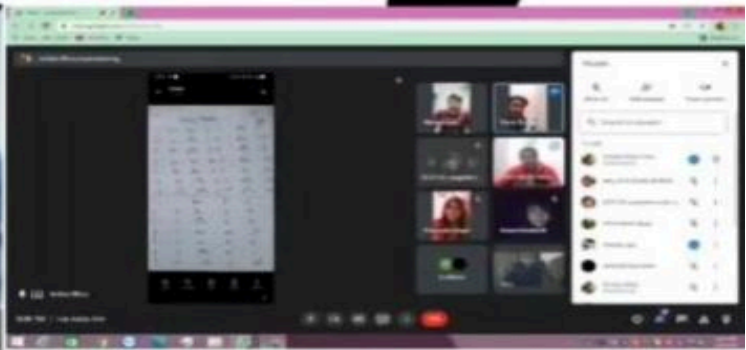
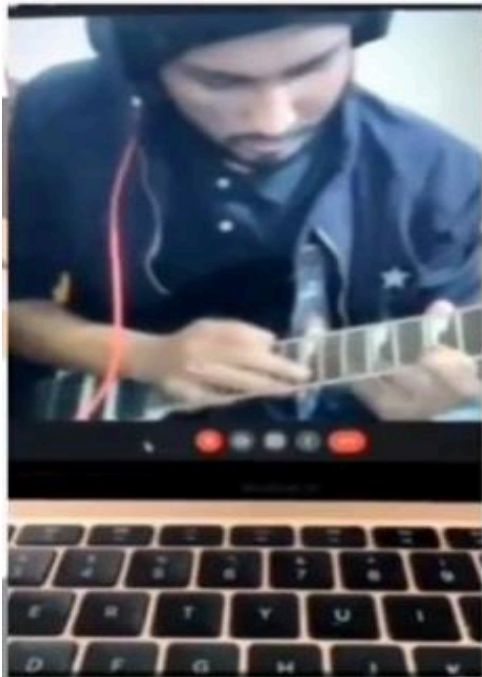
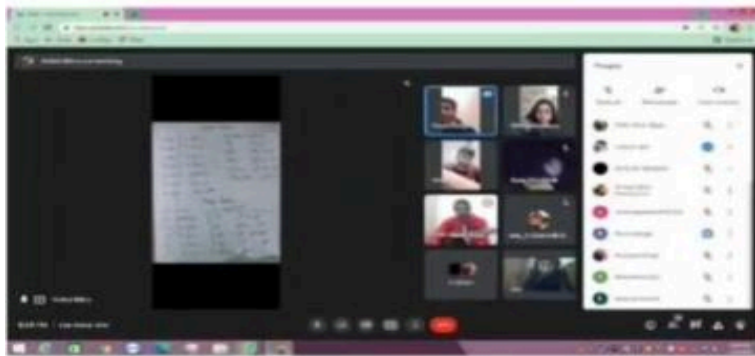
: 25th January 2022

Guitar Training session





GUITAR TRAINING SESSION



: 26th January 2022



Recording sessions

Another week, Another Composition ! Coming with another amazing track soon!

SCENES!



Barkha's Synopsis

The Composition is about a metamorphic conversation between a mother and a son, where her emotional mother is witnessing the pain of separation with his son that is far beyond just missing. She's into real sense of grief and loss.

On the other hand, her son who went to the city to lead a better life, expresses his views about how he's holding on to the culinary traditions and his cultural identity. He's providing a rationale for becoming successful and serving his mother.

The composition depicts two different and contrasting point of views, where Indian portion depicts the rural life of her mother and western portion depicts the urban life of the son in the city.



